

Live Music Review at The Carlisle Rock Venue

Featuring *Planet Enid Collective* and *Motörqueens*

The Thrill of Liberation in the Form of Live Music, in the Name of Celebration and Salutation.

If you're one for your senses heightening as soon as you enter a live music venue, the 50th anniversary celebration of legendary rock 'n' rollers Motörhead at The Carlisle (12 December 2025) was one hell of a special treat. In a bill put together by local promoter Wee Jock, headliners were the Italian band **Motörqueens**, Europe's leading all-female Motörhead tribute act. Support came from the **Planet Enid Collective** of Enid Williams, founder member and original vocalist/bassist of the UK's groundbreaking all-female rock band Girlschool. Waiting outside, excitedly shuffling towards the front of the line, the crowd were gearing-up for a wild night!

Opening the show, Planet Enid Collective graced the stage with humility and strength, justified by Williams' unapologetic vocals, interchanging lead/rhythm guitar and pure bass guitar power, ably backed by Yair Katz on drums and Audrey Mac on bass. The trio revved up the show with their classy, heavy metal sound, belting out various Girlschool illustrious classics such as "Emergency" from Girlschool's debut album *Demolition* (1980) – memorably covered by Motörhead on the *St. Valentine's Day Massacre* EP 'Motör-HeadGirl-School' collaboration (1981) – tonight performed with upmost clout and crucially placed backing vocals from the Carlisle audience. Girlschool have had a massive career, spanning over four decades, including tours with Nazareth, The Blue Oyster Cult and of course with Motörhead on their *Overkill* tour in 1979.



Included in the show was longstanding ZZ Top cover "Tush", hitting-the-spot with Adrian Gurvitz's "Race with the Devil" (covered by Girlschool on the band's first album), right through to tracks from Girlschool's thirteenth album, *Guilty as Sin* (2015), Williams' final album with the band. Presently

remaining steadfast in Planet Enid Collective's set also is the striking "Come the Revolution", co-written by Williams, and stunning track "Treasure", written by Williams.

Next onto the stage came Motörqueens – celebrating their own tenth anniversary tonight – taking off the roof off in their unique homage to one of the world's loudest rock 'n' roll bands. Showing true female-grit, enhancing an already formidable tribute show, the Italian trio thrashed out legendary Motörhead tracks with assault and guts. The authentic Motörhead sound they create needs no adjustment, but to bring extra 'Lemmy relish', promoter and sound engineer Wee Jock had brought his brutal Marshall 4x15 tube stacks to amplify the band's over-driven, overpowered, distorted rhythmic growl. It was enough to blow away anyone who stood near it as the Motörqueens powered their way through Motörhead's enviable back catalogue, perhaps explaining why the life-size cardboard cut-out of Lemmy (residing stage-left at the Carlisle), suddenly flew off stage. Motörqueens hold no prisoners, driven and shaped by rebellion, talent and hard graft, spearheading the rock tribute scene.



Planet Enid Collective joined Motörqueens for the final songs of the night, which fittingly were Motörhead's "Bomber" and Johnny Kidd & the Pirates' "Please Don't Touch", both from the *St. Valentine's Day Massacre* EP. Local guest musicians were abundant – Josh Gentle of Woodpig, Baz Roze from Black Roze and Tino Troy of Praying Mantis – rock 'n' rolling back-to-back with the bands, bringing a feeling of fellowship, affection and camaraderie. With an explosive end to the night, it stood to reason why Planet Enid Collective and Motörqueens came together to honour the past and to celebrate the present. More events like this please!