

## The Coven Club Live Music Review

Pink Floyd Tribute - *On Thin Ice* @ The Black Box, 6th March, 2026.

(Dave Gilmour's 80th Birthday!!)

### **Tasteful Rhapsody**

Local Pink Floyd Tribute Band, *On Thin Ice*, an extraordinary nod to quintessential band, Pink Floyd, drew in an extra special energy to the Black Box live music venue in Hastings Old Town.



The famous Pink Floyd sonic provocation of blood-rushing 'angst' and feelings of disconnection amongst their listeners was undoubtedly manifested with genuine musicianship. Authentic Dave Gilmour vocals from Nigel Polley, also on rhythm/lead and lap steel guitars, delivered rhythmic flow and groovy intricacies sealing that crucial prowess in Floyd's work. The ebbing and flowing tempo's of Floyd were authentically grasped by drummer Nigel Dawson, seemingly dissolving into a mixture of stunning bass grooves by Alan Holbrook, superb saxophone solos from

Glyn Roberts, broad sonic gorgeousness from keyboardist Dave Balentine, and euphoric lead guitar by Chris Barnett.

Pink Floyd, renowned for strong musical encounters imploding into themes of deep, personal interpretations of life as an Earthling, were initiated by the Hastings local tribute, and can only be described as equally unsettling.

### **Quadrophonic Soundscape**

Despite the ambush to get a position in the ‘sweet-spot’ (the centre), achieving the best Floyd full quadrophonic soundscapes and consummate psychedelics, sound pioneer Wee Jock allowed sound to diffuse and surround, travelling and sweeping through all four speakers positioned high above the audience, pointing downwards from all four corners, arousing profound, emotional impact.



This was not just quadrophonic sound in an ethereal lit room, it became a sonic adventure for all sound engineers and analysts in the audience. This degree of compelling sound design is rarely executed in local live music venues.

### **Cloud Nine**

Just like the real Floyd deal, the audience were well justified in ‘zoning’ into the laser and video show compassed by Sean. This not only walked hand-in-hand with quadrophonic soundscapes, it magnified the significance of Pink Floyd’s discerning themes, essence and sound, reinforcing narratives and becoming a multi-sensory experience.

### **Life In Their Hands**

Backing vocalists, Mish B and Sarah Feleppa brought divine and powerful harmonic intricacy to a vast set of Floyd tracks. Enhancing Pink Floyd’s thematic exploration, Mish B’s powerfully intense version of ‘Great Gig in the Sky’ was very much the proverbial icing on the cake, distinctive of Floyd’s original ‘Great Gig in the Sky’ vocalist Clare H Torry. Mish B’s vocal gymnastics were highly respected, generating a roaring, wall-to-wall applause from Floyd purists.



Wish you were there...? You should have been!